# **Design and Technical Theatre and Recording Arts Certificate**

# **Advisory Committee MeetingOctober 9, 201812:30 p.m. – 2:00 p.m.**

**Modesto Junior College
PAC 222**

Advisory Committee Members and Modesto Junior College Staff Members Present

Paul Doty, CEO - West Coast Sound

Jim Johnson, Artistic Director Gallo Center Repertory Company - Gallo Center for the Arts

Ethan Kachel, Production Manager - LB Lights West

Marc Kindley, Founder – Modesto Conservatory of Music, Art and Theatre

Matt Robertson, Technical Operations and Technical Assistant - Grand Theatre Center for the Arts

Jeremiah Lewis, Director of Production and Technical Operations - Gallo Center for the Arts

Dimitrios Magdalinos, Technical Assistant – Modesto Junior College

David Dow, Professor of Music – Modesto Junior College

Ty Helton, Performing Arts Production Specialist – Modesto Junior College

Kevin Saunders, Performing Arts Production Specialist – Modesto Junior College

Jacquelin Wingett, Administrative Specialist – Modesto Junior College

Michael Sundquist, Dean of Arts, Humanities and Communication Division – Modesto Junior College

**Welcome**

Dean Sundquist welcomed everyone to the lunch meeting and thanked the committee members for taking the time to serve and provide input.

**Introductions**

Committee members introduced themselves and provided background on their organization’s operations and employment requirements.

**Review of Curriculum**

Dean Sundquist provided an overview of the proposed curriculum for both certificate programs. Course outcome statements were reviewed and discussed.

**Advisory Committee Members Input**

* Paul Doty (West Coast Sound)
	+ Employee skills required for entry level audio technician
		- Has aptitude
		- Ability to follow instructions
		- People skills
		- Understand the context of the event/job
		- Taking initiative and decision making - when to take action and when not to
	+ Audio: Entry Level Employees
		- Has basic knowledge from certificate or other training
		- Audio Engineers require board specific training
		- Steps to prep a show
		- Visualize a show from setup through strike
	+ Front of House (FOH) Engineer
		- Takes time to develop technical and listening skills
		- Employees are steered towards jobs that capture their strengths
		- On the job training happens every day
		- Ever evolving business
			* Must love life-long learning, equipment will change
* Jeremiah Lewis (Gallo Center for the Arts)
	+ Employee Skills
		- Industry terminology
		- Signal flow and audio
		- Stage directions
		- Equipment
			* Soldering a cable- isn’t a deal breaker
			* Proper coil cable
			* Can find things - Knowing what things are
		- Industry is moving to digital equipment, however, analog equipment training in education can be beneficial
* Matt Robertson (Grand Theatre)
	+ Employee Skills
		- Stage, Equipment and Supply Terminology
		- Basic knowledge of audio and lighting signal and power flow
* Ethan Kachel (LB Lights West)
	+ Employee Skills
		- Willingness to learn
		- Approachable and friendly demeanor
		- Follows directions and asks questions when needed
		- Can train from ground up, prior knowledge is preferred
* Interview Process:
	+ Jeremiah Lewis
		- Retain information
		- Follow directions
		- Can fill out new hire paperwork
		- Good attitude
	+ Paul Doty
		- Summer – shows
		- Foot in the door – knowing someone
		- Dedicated willingness to grow knowledge and skills as a technician
		- Open to starting at the entry level
* Interning – Production Management
	+ Jeremiah Lewis:
		- Pay improves with skill level – more skills you know, higher pay scale at Gallo Center
		- Temporary positions are contracted out
		- MJC students that are interested in working backstage are encouraged to email Jeremiah
		- There is currently a main group of crew members and on large shows they are over hire and temps brought in from starter programs
		- Crew is informed of shifts via an App – productions are every weekend
		- Gallo trains all technicians in the house equipment and rules. Most important thing is safety. Rigging is very dangerous and requires on site training
		- Have a general concept of various lighting instruments. Equipment changes a lot, but the older instruments are still relevant.
		- MJC students who have completed the current Skills Recognition Award stand out from other hires
	+ Jim Johnson:
		- Jim’s focus is on the Gallo Rep Company and they hire designers, directors as well as the production crew including a stage manager and assistant stage manager. Most of the crew is brought in internally.
		- Knowing a new hire has gone through a production before helps

**Advisory Committee Approvals**

The committee voted to approve the curriculum for the Design and Technical Theatre Certificate.

The committee voted to approve the curriculum for the Recording Arts Certificate.

**Meeting Adjournment**

Adjourned at 2:00 p.m.